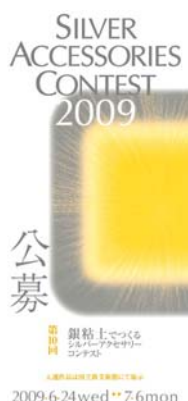


The 10th SILVER ACCESSORIES CONTEST 2009

—Creations in Silver Clay—



Contest theme — 記念 “Anniversary”
or open theme*

*Open theme is free work with submission title, but falls under one of any category.

■ OBJECTIVE

It has been 5000 years since “SILVER” appeared in human history. A great number of people within that time in this planet has been placed their value and happiness with the special tributes of Silver. This competition was held since 2000 for Art Clay instructors, and opened to general artists since 2002 so that contestants could present to the world their limitless ideas regarding the “Joy of Creativity” when working and creating with Art Clay Silver. Your entries will make all people understand that Art Clay Silver can be used by everyone. We are expecting that this year’s entries will be quite unique from all contestants in the world.

■ CONTEST GUIDELINES

Qualification: All individuals (including Art Clay certified instructors and students) including hobbyists or professional artists. No submission by a group of artists is accepted.

Media: All pieces must use Art Clay Silver as the main material, but combining Art Clay Silver with other media is accepted.

Design: Designs must be original and realized by one’s own skill, and must be executed with Art Clay Silver with/or without media. All contestants must select the theme “Anniversary” or “Free or Open theme”.

Other: Pieces previously submitted to other competitions or exhibitions will be disqualified.

■ DISQUALIFICATION

Please read and comply with all rules and requirements to avoid disqualification.

All entries must:

1) comply with contest guidelines. 2) submit a complete application. 3) pay entry fee. 4) be submitted by the due date. 5) not have been presented in any other contest or exhibition. 6) not be an infringement of or similar to any other or past artist’s work.

*Contest committee reserves the right to set new requirements if any other cases arise besides stated above.

■ Category:

Categories	Remarks	Size limitation
RING	Single or multiple bands can be submitted as one entry. ** Please have it / them in ready-to-wear condition.	RINGS, ACCESSORIES and COORDINATED ACCESSORIES entries must fit within a 30x30x20 cm (12x12x7 3/4 in) container.
ACCESSORIES	Fashion accessories in single or multiple series form, such as pendants, brooches and rings. ** Please have it / them in ready-to-wear condition.	*Do not place or fix your entry in any kind of display case or box, otherwise, it will be entered in the “OBJECT/ ORNAMENT” or “Framed Decoration” category.

COORDINATED ACCESSORIES	One entry consists of several pieces (more than 2 different types) to be worn in combination . Pair or set accessories such as earrings would be considered as one part of the entry. ** Please have them in ready-to-wear condition	Same as above
FRAMED DECORATION	A single work or series of works contained within a wall-hanging frame. All parts must be pre-arranged within the frame ready to display.	“FRAMING DECORATION” and “OBJECT / ORNAMENT” entries must be within the size limitation of 70x70x70cm (2 ft 4 inx2 ft 4 inx2 ft 4 in). If the submission is for “FRAMED DECORATION” and “OBJECT / ORNAMENT” entry which is framed or displayed in a glass case, please fix your work piece firmly, and have it in ready-to-hang condition with adjustable string or wire. All the framed works will be displayed as wall hangings.
OBJECT/ DECORATIVE ORNAMENT	Any object out of the above categories. Non-jewelry item. All parts must be pre-arranged ready to display.	
SILVER OVERLAY	Entries made with a combination of porcelain and Art Clay Series products. (<i>*Any creations which have porcelain and silver will be automatically entered under this division, even if submitted under another category. The piece will be transferred to this category.</i>)	Entry must be within the size of 30x30x20 cm (12x12x7 3/4 in). Entry pieces can be objects/ decorative ornaments, but have to fit within the dimensions mentioned above.

■ **AWARDS (As scheduled)**

Name of awards	Winner(s)	Prize (in JPY)
Award of Minister's encouragement at the Japan Ministry of Education, Culture, Sports, Science and Technology (Grand Prix)	1	¥300,000
Award of Encouragement from JALD *The Japan Association for Leisure and Culture Development. (Semi-Grand Prix)	1	¥100,000
Art Clay Club Chairman's Award (Semi- Grand Prix)	1	¥100,000
Award of Excellence (1 winner per category)	6	¥70,000
Award of Judges' Encouragement	3	¥50,000
Award of Excellence (1 winner from overseas contestant)	1	¥50,000
Award for Student	1	¥50,000
Award from Sankei Living Newspaper Publishing Co.	2	¥50,000
Award from Dressmaker Gakuin	1	¥50,000
Japan Jewellery Designers Association Chairman's Award	1	¥50,000
Award of Bijutsu shuppan-sha Ltd. (Publisher)	1	¥50,000
Award from SIGNITY Japan	2	¥20,000
Award from SHUFU-TO-SEIKATSU SHA LTD. (Publisher)	1	¥20,000
Award from Japan Jewelry Craft School	1	¥20,000
Award from Patchwork Tsushin Co, Ltd. (Publisher)	1	¥20,000
Award from Boutique-sha, Inc. (Publisher)	1	¥20,000
Award from Coronet Co., Ltd.	1	¥20,000
Award from Yamato Logistics Co., Ltd.	1	¥20,000
Honorable Mention	TBD	Certificates

*Other awards not described above may be prepared as occasion arises.

■ **JUDGE MEMBERS**

Mr. Minoru Miki
 Ms. Nobuko Ishikawa
 Mr. Toshihide Ueeda
 Ms. Toko Ninomiya
 Ms. Kazuko Mitsushima

Chairman of Japan Jewellery Designers Association Inc.
 Director of Japan Jewellery Designers Association Inc.
 Vice-Chairman of Japan Enameling Artists Association
 President of Sugino Dress Maker Academy
 Glass craft artist

■ **APPLICATION PROCESS**

Please fill out designated application form, entry Label and ID tag. Follow the example when completing the form and submit with the entries.

- 1) **APPLICATION FORM** (One sheet per work required. Please copy blank sheet and submit if necessary. Please make a copy and keep for yourself)
- 2) **ENTRY LABEL**
- 3) **ID tag** (Please attach an ID tag to each pieces of your work. If you cannot tie up the tag, attach it backside of the piece with a stick tape.)

■ **ENTRY FEE** (non-refundable)

Series of works	No extra fee for additional piece(s) in series of works.
Categories	
Rings	AUD100
Accessories	
Coordinated Accessories	
Framed Decoration	
Object/ Decorative Ornament	
Silver Overlay	

■ **DUE DATE for ENTRIES**

Send your entries with completed applications as following schedule.

- **Submission must arrive at Silverlab before 6th Feb, 2009**
***Entries after the deadline WILL NOT be accepted.**

Address to : Silverlab Pty Ltd
 PO Box 12018 Melb. VIC 8006

<NOTE FOR PACKING & HANDLING>

- * Please make your work durable enough to be handled for packing, unpacking, display, judging, photographing, exhibition, and resending overseas.
- * Please pack your entry / entries carefully to avoid any damage during shipping and handling.
- * If the contestant's entry is in several pieces, please enclose each piece in a separate box.
- * The original packing material will not be returned.
- * Please provide the insurance coverage by your courier if necessary.

■ **FIRST SCREENING**

Date: **APRIL 2nd, 2009**

Nominees for the award will be selected and will be introduced in the contest booklet, and their entry piece(s) will be displayed at exhibition* *Please see "EXHIBITION SCHEDULE"

■ **FINAL JUDGING**

Date: **APRIL 3rd, 2009**

Award winners will be selected from the nominees of the first screening. The results will be announced to the representative distributor promptly after the final judgement.

■ **EXHIBITION SCHEDULE & LOCATION**

MAIN EXHIBITION : For all the nominees of the first screening and award winners.

SCHEDULE: JUNE 24th (Wed) –JULY 6th (Mon) 2009 *Closed on June 30th (Tue).

LOCATION: At the "National Art Center, Tokyo"

Address: 7-22-2 Roppongi, Minato-ku, Tokyo

English Website: <http://www.nact.jp/english/index.html>

TRAVELING EXHIBITION : For award winners and selected works only.

SCHEDULE: SEP. 10th (Thu) –SEP. 23rd (Wed) 2009 *Closed on SEP 16th (Wed).

LOCATION: At the “Kobe Fashion Museum, Hyogo Pref. Japan”

Address: 2-9-1 Kouyou-cho naka, Nada-ku, Kobe City, Hyogo Pref.

English Website: <http://www.fashionmuseum.or.jp/english/index.html>

*Please note that the exhibition venue may constrain any special display requirements you may request for your submission on the application form. We may not be able to use stands or other extra decorative accessories for your submission piece due to the Art Center's display and safety guidelines.

■ **THE AWARD CEREMONY (Ongoing plan)**

The ceremony schedule and location will be announced to all distributors as soon as ceremony details are finalized.

■ **RETURNING OF ENTRIES**

All the entries will be returned after **13 Oct 2009**

■ **LIMITATION OF WARRANTY, DAMAGES, and LOSS.**

Your entries will be handled carefully and duly kept. However, company insurance only covers items while in the individual care of AIDA, not during international and local shipping and handling which falls under shipping company policy. While AIDA and Silverlab will take the very best of care when handling your pieces, there is always a possibility of damage or loss which the contestant should take into consideration. Any damage by accident or pilferage / loss occurring during and the competition and the exhibition will be reasonably covered under existing company insurance coverage which is **limited up to USD5,000 or JPY 500,000** per entry. Only financial reimbursement for the value of the perceived damage will be issued to compensate for such damage. Please provide additional insurance coverage by yourself if necessary. *Note that we cannot be responsible for the natural discoloring of the silver piece from silver's sulfurization during submission period and return to contestant.

■ **PUBLICITY RIGHTS OF ENTRIES**

Art Clay Club Japan, AIDA Chemical Industries Co., Ltd. Aida and Silverlab Pty Ltd reserve the rights to display, photograph and publish any images and/or contestant's explanation of the submitted pieces for the contest. These photographs may be used in an exhibition catalog and/or any other printed material for publicity and educational purpose by AIDA. The artist will be duly credited for any images or information used.

■ **Policy for Protecting Individual's Information.**

The Committee for the 2008 Silver Accessories Contest, and Aida Chemical Industries Co., Ltd., will protect the individual's personal information with the utmost confidentiality. The obtained information will only be used for administrative purposes for the contest, the exhibition, and the announcement of results. We will not disclose the obtained information to any third party for any other purpose.

■ **This Contest is;**

Produced by, Committee of 2008 Silver Accessories Contest

Supported by, The Japan Ministry of Education, Culture, Sports, Science and Technology. / ART CLAY CLUB, Japan; part of the JALD, “Gakushu Forum”/ NPO Fine Silver Art Association.

Sponsored by, Sankei Living Newspaper Publishing Co. / SIGNITY Japan / SHUFU-TO-SEIKATSU SHA LTD. / Dressmaker Gakuin / Patchwork Tsushin Co, Ltd. / Bijutsu Shuppan-sha Ltd. / Boutique-sha, Inc./ Japan Jewelry Craft School / Japan Jewellery Designers Association / Coronet Co., Ltd. / Yamato Logistics Co., Ltd.

Cooperated by, Aida Chemical Industries Co., Ltd. / Kumamoto Prefecture-Amakusa Pottery and Chinaware association

ENTRY CHECKLIST

The following 3 items must come with your individual work for submission to the contest. Please carefully follow the instructions as explained below.

1. Completed application form 2. Entry Label 3. ID tag for submission work

<ENTRY LABEL>

- If you have more than one entry, a separate entry label is required for each individual entry. (ONE ENTRY = ONE LABEL).
- Please make a copy if you need extra labels.

FILL OUT EXAMPLE

**2009 SILVER ACCESSORIES CONTEST
ENTRY LABEL**

*Please fill out the thick-lined space in block letters.

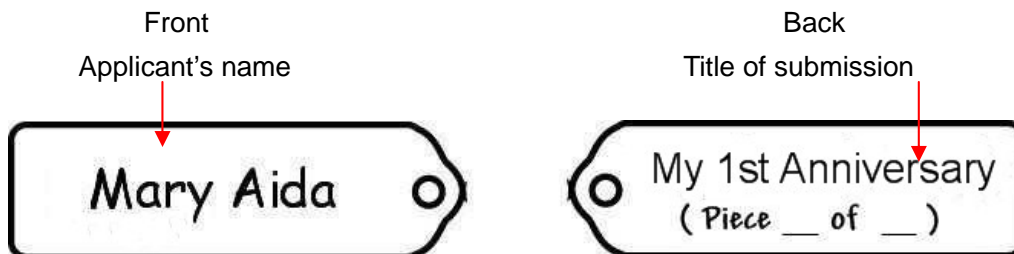
Name of applicant: <div style="text-align: center; font-size: 1.2em; font-weight: bold;">Mary Aida</div>	
Selected Theme: <input type="checkbox"/> Anniversary <input type="checkbox"/> Open Theme	
Submission Category: <input type="checkbox"/> RING <input type="checkbox"/> ACCESSORIES <input type="checkbox"/> COORDINATED ACCESSORIES <input type="checkbox"/> FRAMED DECORATION <input type="checkbox"/> OBJECT/ DECORATIVE ORNAMENT <input type="checkbox"/> SILVER OVERLAY	
Title of submission: <div style="text-align: center; font-size: 1.2em; font-weight: bold;">My 1st Anniversary</div>	
Total # of piece(s): <div style="text-align: center; font-size: 1.2em; font-weight: bold;">3</div> pc(s)	Filed out by office Country: Reg.#:

*If your entry consists of more than 2 pieces, please indicate total number of pieces.

<ID TAG>

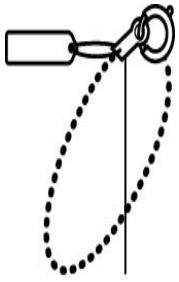
- A separate tag is required for each individual work.
- Please attach the tag firmly on the work as explained in the figures below.

FILL OUT EXAMPLE



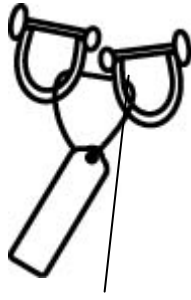
*For multiple submissions, please number each piece.

PENDANT



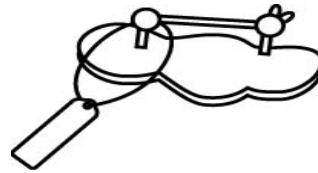
*Please tie on the plate.

EARRINGS



*Please close the screw.

BROOCH



PIERCED EARRINGS



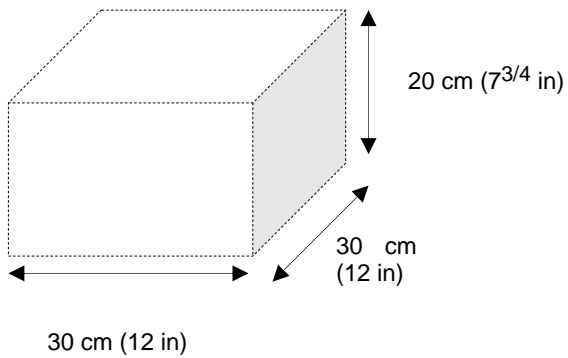
RING



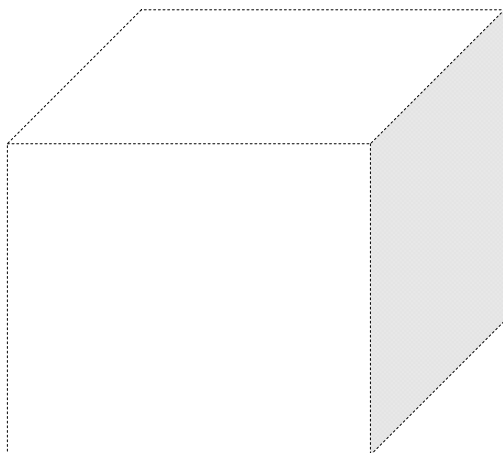
<SIZE LIMITATION>

Please submit the work to fit within the size limitation in the appropriate category.

RING/ACCESSORIES/COORDINATED ACCESSORIES



FRAMED DECORATION/ OBJECT/ORNAMENT



70 x 70 x 70cm (2' - 5'' cubic)

2009 SILVER ACCESSORIES CONTEST

ENTRY FORM

*Please fill in one ENTRY FORM & one LABEL per category for each entry. **Please fill out in BLOCK letters.

Applicant's name:		Please check one. <input type="checkbox"/> Art Clay certified instructor <input type="checkbox"/> Artist in general	
Sex: <input type="checkbox"/> Female <input type="checkbox"/> Male	Age:	Occupation:	
Address:		City:	
State:	Postal Code/Zip:	Country:	
E-mail:		Phone:	FAX:
Submission title:		Please specify if it a multiple piece. <input type="checkbox"/> Work (Consists of ____ pcs)	
Theme Selection: <input type="checkbox"/> Anniversary <input type="checkbox"/> No Theme			
Submission categories: <input type="checkbox"/> Ring <input type="checkbox"/> Accessories <input type="checkbox"/> Coordinated Accessories <input type="checkbox"/> Framing Decoration <input type="checkbox"/> Object/Decorative Ornament <input type="checkbox"/> Silver Overlay		Item(s): <input type="checkbox"/> Ring <input type="checkbox"/> Pendant <input type="checkbox"/> Pierced earrings <input type="checkbox"/> Necklace <input type="checkbox"/> Works in frame <input type="checkbox"/> Others (_____)	
Used material(s): *Please specify all. <input type="checkbox"/> Silver Clay *Inc. all types. <input type="checkbox"/> Enamel <input type="checkbox"/> Shell <input type="checkbox"/> Beads <input type="checkbox"/> Gold Clay *Inc. Gold Paste <input type="checkbox"/> Ceramic/Porcelain (_____) <input type="checkbox"/> Wood <input type="checkbox"/> Metal besides Metal Clay <input type="checkbox"/> Natural Stone <input type="checkbox"/> Gold Foil <input type="checkbox"/> Leather (_____) (_____) <input type="checkbox"/> Polymer Clay <input type="checkbox"/> Others <input type="checkbox"/> Glass <input type="checkbox"/> Pearl <input type="checkbox"/> Modeling Clay (_____) <input type="checkbox"/> Resin (_____) (_____) (_____)			
Description of your entry: (Please describe intention and concept of your entry. If more space needed, please use backside)			
Entry information: *Please <u>attach a photo of your entry how should be displayed</u> If the entry is a multiple piece, please have them numbered and positioned. If more space needed, please use backside to describe.			
		Dimensions: H: W: D: <input type="checkbox"/> cm <input type="checkbox"/> inch	
		Work's weight: <input type="checkbox"/> gram <input type="checkbox"/> oz	
		Declared value: USD/JPY Limit up to USD5,000 / JPY 500,000 <input type="checkbox"/> USD <input type="checkbox"/> JPY	
Applicant's contract: I hereby agree to all terms and conditions set forth in the contest guidelines. I release and agree to hold harmless Art Clay Club and AIDA Chemical Industries Co., Ltd. for any damage to, or theft, or catastrophic loss of, my entry. I further acknowledge that I have been advised to obtain my own insurance to cover these risks.			
Signature:		Date:	

